

NEW PATHWAYS 2025

Brno Graduate Conference in English Studies

MASARYK UNIVERSITY,
FACULTY OF ARTS,
DEPARTMENT OF ENGLISH AND
AMERICAN STUDIES, BUILDING G,
ROOM G33 + MS TEAMS,
NOVEMBER 21ST

CULTURAL MEMORY: REMEMBERING THE FORGOTTEN

CONFERENCE PROGRAMME

TIME	PRESENTER	PAPER	CHAIR
9:00	IN-PERSON REGISTRATION		
9:30	OPENING SPEECH by doc. KAČER		
	SESSION 1		
9:40	Justin Mejia	Memory as the Core of Humanity and the Key to Control: An Analysis of the “Disappearances” in Yoko Ogawa’s <i>The Memory Police</i>	Mgr. Denisa Krásná, BA (Hons), Ph.D.
9:55	Kevin Martens Wong	(Re)constructing Creole-Indigenous Relational Leadership Across Time and Space: Retroactively Defining the Role of the Kabesa or Chief of the Kristang People through Historical Memory	
10:10	Yang Yueni	The White Community in Bob Dylan’s Black Writing – on “The Death of Emmett Till”	
10:25	Krishna Priya	Memories of Exile: A Critical reading of Nemat Sadat’s <i>The Carpet Weaver</i> as a Trauma Narrative	
10:40	DISCUSSION		
	SESSION 2		
10:55	Veronika Gajdošíková	Queer Melancholia and Cultural Memory: Reading <i>Only This Beautiful Moment</i> through Heather Love’s <i>Feeling Backward</i>	doc. Mgr. Tomáš Kačer, Ph.D.
11:10	Paula de Pedro Hernández	Embodied Landscapes: Reconstructing Memory and Identity in Katherena Vermette’s Poetics	
11:25	Mariia Kokh	“Snarled in my own mesh”: Radical Remembering and Inward Descent in W. D. Snodgrass’ <i>The Fuehrer Bunker</i>	
11:40	Melania Rodríguez Román	“Sour windfalls of the orchard back of us”: Childhood Memories and Transformation in the Poetry of James Merrill	
11:55	DISCUSSION		

	SESSION 3		
12:10	Amritendu Chattopadhyay	Remembering and the Act of Storytelling: A Study of Ashwin Singh's <i>Reoca Light</i> as a Performance Text	Mgr. Nela Hachlerová
12:25	Foteini Toliou	African Diaspora, Belonging and Transcultural Urban Space in Dionne Brand's A Map to <i>the Door of No Return: Notes to Belonging</i> (2001) and <i>What We All Long For</i> (2005)	
12:40	Azmam Almomani	Decolonial Dystopia: Violence in Omar El Akkad's <i>American War</i> (2017)	
12:55	Mario Valori	After the Girl Warrior: YA Dystopia, Cultural Forgetting, and the Reallocation of Memory	
13:10	DISCUSSION		
LUNCH BREAK: 13:25-13:55			
14:00		KEYNOTE SPEECH by prof. DEPKAT	
	SESSION 4		
15:00	Imane Derrazi	Remembering the Silenced: Cultural Memory and Gendered Forgetting in Moroccan Women's Fiction	doc. PhDr. Tomáš Pospíšil, Ph.D.
15:15	Lucie Altmannová	Remembering the Body, Reclaiming the Self: Cultural Memory and Decolonial Embodiment in Danica Nava's <i>The Truth According to Ember</i>	
15:30	Ahlam El Haddad	Emplaced Memory and the Feminist Archive of Absence in Leïla Slimani's <i>In the Country of Others</i>	
15:45	Nora Júlia Levická	From Grain to Seed, from Blood to Deed: Women's Bodies, Pain, and Empowerment in Hannah Lynn's <i>Daughters of Olympus</i>	
16:00	Khawla Bendjemil	Ecological Amnesia in Postcolonial African Landscapes: Remembering Forgotten Environmental Histories in Nuruddin Farah's <i>Maps and Secrets</i>	
16:15	DISCUSSION		
	SESSION 5		
16:30	Laura Škrobánková	Adapting the Unadaptable: How Video Games Paved the Way for Cosmic Horror	Mgr. Nora Júlia Levická
16:45	Tereza Humhalová	The Role of Intertextuality in Terry Pratchett's Works and Its Implications for Teaching ESL and Realia	
17:00	Siddharth Nair	The Presence of the 'Absent Dead' in 'New Order' Indonesia	
17:15	Vivienne Tailor	Sweet Music to my Bleeding Ear: Afrogoth Time, Assimilationist Vampires, and Coogler's Digital <i>Sinners</i> (2025)	
17:30	DISCUSSION		
CLOSING REMARKS			